

## PERCUSSION 2: BASS DRUM

Jessica Rudman

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# Through the Looking Glass

*for Concert Band*

2005  
ca. 4:00

### Program Notes

This piece was inspired by Lewis Carroll's classic books, *Alice in Wonderland* and *Through the Looking Glass*. Particularly, I was interested in the idea of moving from one world to another where everything is recognizable yet transformed. That was embodied in this work through the use of isorhythmic techniques where a certain set of pitches was repeated while cycling through a rhythmic pattern of a different length. Such lines are often fragmented and passed between the instruments of the band, allowing the various sections to take center stage at various points in the piece.

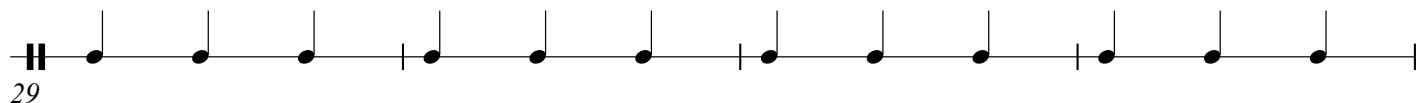
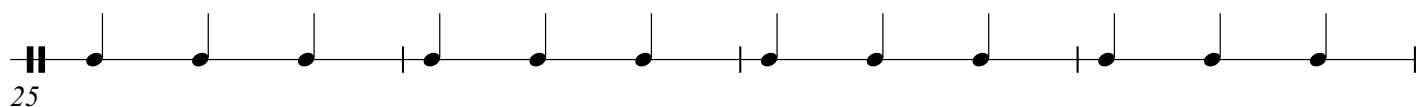
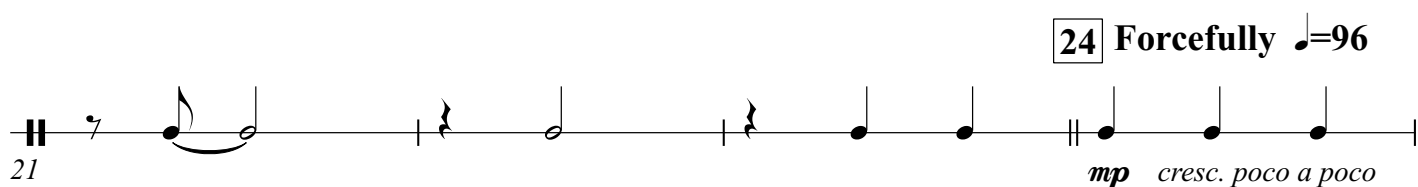
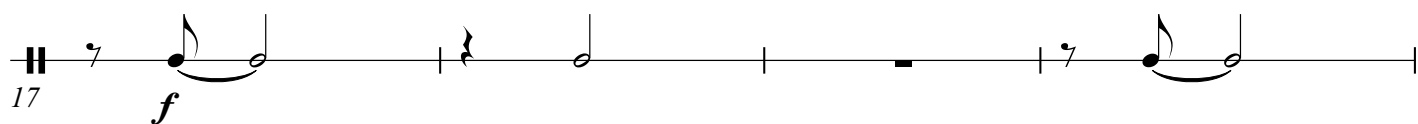
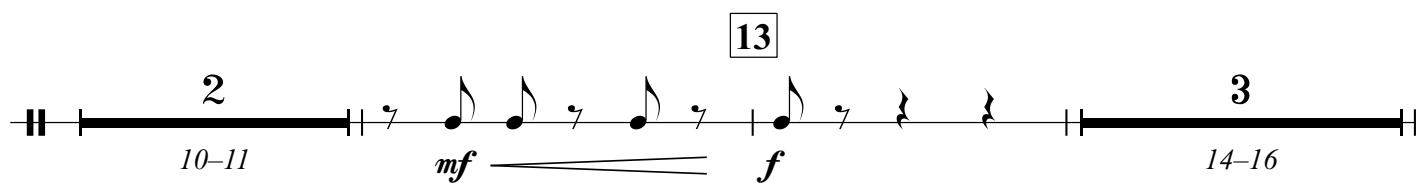
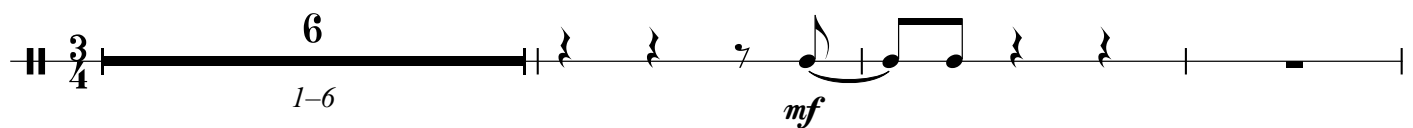
This work was written for Dr. Richard Cangro and the Hartt Community Division Concert Wind Ensemble, who premiered the piece in 2005.

Written for the Hartt Community Division Concert Winds  
Conducted by Dr. Richard Cangro

# Through the Looking Glass

Jessica Rudman (b. 1982)

**Delicate and Whimsical** ♩=72



# Percussion 2: Bass Drum

3

33 36

*ff* 2

37-38

39 *mf* *pp*

44 *p*

48 48

*mf* 3

49-51 *f*

54-55 56 64 72

56-63 8 8

64-71

FL.

73

77 *mp*

Timp.

## Percussion 2: Bass Drum

81–83 **3** **84** 84–85 **2** Bb Tpt. 1

88 **f**

93 **95**

97 **mp** **104** 98–103 **6** 104–105 **2**

A. Sx. 1 106 **mp** *cresc. poco a poco*

**112** 110 **mf**

114 **f**

118 **ff**