

HORN IN F 2

Jessica Rudman

Through the Looking Glass

for Concert Band

2005
ca. 4:00

Program Notes

This piece was inspired by Lewis Carroll's classic books, *Alice in Wonderland* and *Through the Looking Glass*. Particularly, I was interested in the idea of moving from one world to another where everything is recognizable yet transformed. That was embodied in this work through the use of isorhythmic techniques where a certain set of pitches was repeated while cycling through a rhythmic pattern of a different length. Such lines are often fragmented and passed between the instruments of the band, allowing the various sections to take center stage at various points in the piece.

This work was written for Dr. Richard Cangro and the Hartt Community Division Concert Wind Ensemble, who premiered the piece in 2005.

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Horn in F 2

Written for the Hartt Community Division Concert Winds
Conducted by Dr. Richard Cangro

Through the Looking Glass

Jessica Rudman (b. 1982)

Delicate and Whimsical ♩=72

Musical notation for measures 1-8 and 11-12. The key signature has one flat (Bb). The time signature is 3/4. Measure 1-8 is marked with a fermata and a measure rest. Measure 11-12 is marked with a fermata and a measure rest. The dynamic *mf* is indicated below measure 11.

Musical notation for measures 13-17. The key signature has one flat (Bb). The time signature is 3/4. Measure 13-17 is marked with a fermata and a measure rest. The dynamic *mf* is indicated below measure 13. The instruction "Bb Tpt. 1" is written above measure 14.

24 Forcefully ♩=96

Musical notation for measures 21-24. The key signature has one flat (Bb). The time signature is 3/4. Measure 21-24 is marked with a fermata and a measure rest. The dynamic *f* is indicated below measure 21. The dynamic *mf* is indicated below measure 24.

Musical notation for measures 26-30. The key signature has one flat (Bb). The time signature is 3/4. Measure 26-30 is marked with a fermata and a measure rest. The dynamic *f* is indicated below measure 26.

Musical notation for measures 31-35. The key signature has one flat (Bb). The time signature is 3/4. Measure 31-35 is marked with a fermata and a measure rest. The dynamic *f* is indicated below measure 31.

Musical notation for measures 36-40. The key signature has one flat (Bb). The time signature is 3/4. Measure 36-40 is marked with a fermata and a measure rest. The dynamic *ff* is indicated below measure 36. The instruction "decresc. poco a poco" is written below measure 37.

41 *p* 42-45 *mp* *f* **48**

49

56 55 *mf*

61 *mp* **64** *p*

66

72 71 *p* 73-76

4

Bb Tpt. 1

84

79-82

86

mf *cresc. poco a poco*

f

91

95

96

6

104

2

98-103

104-105

A. Sx. 1

106

mp *cresc. poco a poco*

112

111

117

f

ff