

PERCUSSION 1: TRIANGLE,
SNARE DRUM, AND CRASH CYMBALS

Jessica Rudman

Through the Looking Glass

for Concert Band

2005
ca. 4:00

Program Notes

This piece was inspired by Lewis Carroll's classic books, *Alice in Wonderland* and *Through the Looking Glass*. Particularly, I was interested in the idea of moving from one world to another where everything is recognizable yet transformed. That was embodied in this work through the use of isorhythmic techniques where a certain set of pitches was repeated while cycling through a rhythmic pattern of a different length. Such lines are often fragmented and passed between the instruments of the band, allowing the various sections to take center stage at various points in the piece.

This work was written for Dr. Richard Cangro and the Hartt Community Division Concert Wind Ensemble, who premiered the piece in 2005.

Percussion 1: Triangle, Crash Cymbals, and Snare Drum

Written for the Hartt Community Division Concert Winds

Conducted by Dr. Richard Cangro

Through the Looking Glass

Jessica Rudman (b. 1982)

Delicate and Whimsical ♩=72

Triangle

p 2-5 *p* 7-11

Bass Drum

12 *f* 15-19

To Snare Drum

Bass Drum

20

24 Forcefully ♩=96

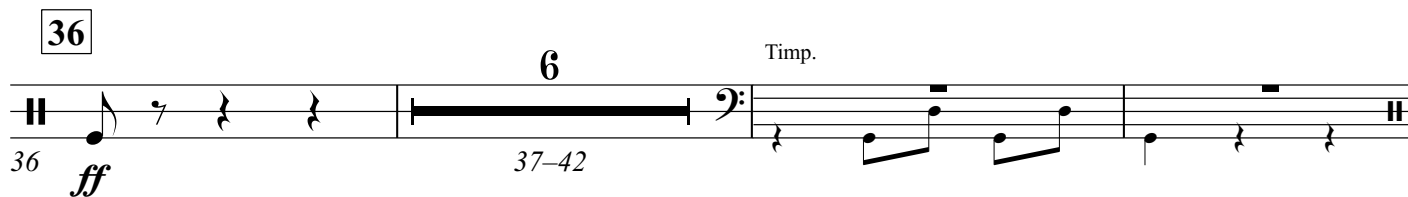
Snare Drum

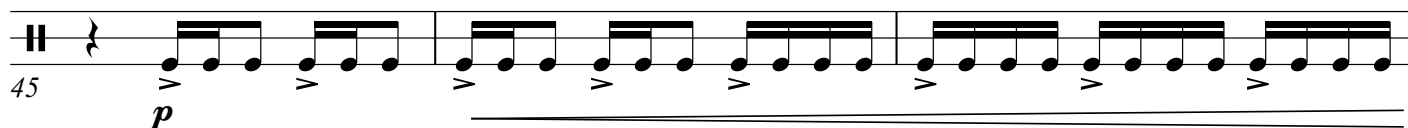
24 *mp* *cresc. poco a poco*

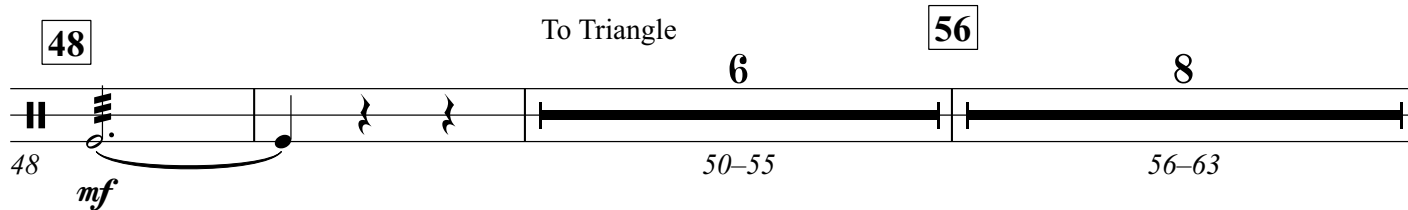
27

30

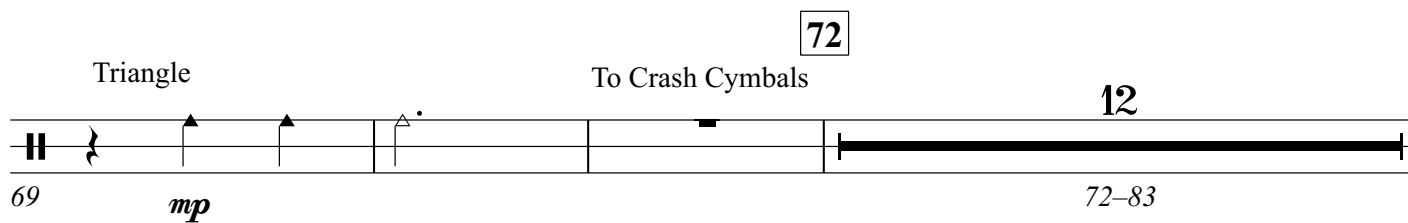
33 

36  **36** *ff* 37-42 Timp.

45  *p*

48  **48** *mf* To Triangle **56** 6 8 50-55 56-63

64  **64** 2 Tbn. 64-65 72-83

69  Triangle To Crash Cymbals **72** 12 69 *mp* 72-83

84 5 Orch. Bells Crash Cymbals

84-88 *f*

92 95

To Snare Drum 104 6 2

96 98-103 104-105 *mp*

A. Sx. 1 Snare Drum

106 *mp*

109 112

mf

114

117 2

f 120-121